Best man responsibilities at the wedding rehearsal

Show up early, learn where you stand, practise the walk and the ring hand-over, and make sure the groomsmen know the next-day call times. If you speak at the rehearsal dinner, keep it to about a minute and save the main speech for the wedding. The rehearsal is for cues, not comedy sets.

Checklist

- [ ] Confirm time and address with the couple or planner.
- [ ] Message the groomsmen the call time and dress code for rehearsal.
- [ ] Bring a notepad or phone note for cues you must not forget.
- [ ] Know who has the rings for the real day — practise with stand-ins if needed.
- [ ] Send the group a short summary: tomorrow's call time, parking, what to bring.
- [ ] Confirm you have cue cards and a day sheet ready — week-before checklist.
- [ ] Eat, hydrate, sleep. Do not treat the dinner as the stag do.
- [ ] Exact cue for the rings — a line, a look, a pause?
- [ ] Do you step forward or stay and hand across?
- [ ] Where do bags, phones and water live during the ceremony?
- [ ] Is anyone else doing a reading you might block in the aisle?
- [ ] How long will you be standing — chairs or none?
- [ ] Arriving late and forcing the whole party to wait.
- [ ] Treating the walk-through as optional because "I'll wing it".
- [ ] Practising the ring hand-over once, badly, and assuming it will improve under pressure.
- [ ] Giving a five-minute dinner toast that steals the wedding speech.

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